



# MAGICURRENTS

SAN DIEGO RING 76

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## *Monday Money Magic Madness*

Yes my fellow members our June meeting is going to be about Money Magic. So check your purses and wallets, because you may find a wonderful magic trick inside just waiting to be performed.

If you are interested in performing your trick for the ring contact Sal: [salomonbarajas@yahoo.com](mailto:salomonbarajas@yahoo.com)



— *Sal Barajas*

## *A Stand-Up Competition That Stood Tall*

May was our annual Stand-Up Competition. For the past couple years, the Stand-Up Competition has been overshadowed by its counterpart, the Close-Up Competition. But this year, the Stand-Up Competition stood out, more than holding its own. Not only was the magic outstanding, but we had professional judging and the largest attendance of any regular meeting this year.



Our four judges were Cathy Mordente and Carol Holbrooke, both from the Del Mar Fairgrounds Special Events Department; Cathy's husband, Andy Mordente; and new Ring member, Jeff Sargent. Sal Barajas did an excellent job as organizer and emcee; Sal also developed the rubric used by the judges in evaluating the performances.

Tonight differed from past Stand-Up Competitions, in that many performers did a short act, rather than a single effect. Joe Mystic opened with a well-routined ten-minute performance, including a vanishing bouquet, an Irma-type routine with music that started and stopped as Joe cut a paper keyboard, and a balloon -to-bunny with a transparent bunny box.

Next was Malcolm Campbell, performing a passé passé routine, which evolved into multiplying bottles, and a finished with the glass – shown empty throughout the routine – suddenly full of wine.

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**HONEST SID GERHART RING 76**

**EDITOR JAMES THAYER – [EDITOR@RING76.COM](mailto:EDITOR@RING76.COM)**



## President's Message

Hello and welcome to the month of June! Thank you for all of you who competed in the Annual Stand-up/Stage Competition! Everyone worked really hard and I am so proud of all of you!!! I believe you all must be anxiously awaiting for the results of our competitions, but nonetheless, we must all wait till July for the results at our Installation Banquet! We really liked the format of our new judging system and we didn't feel there was much room for tweaking this time around. Please feel free to give any suggestions you may have.



Speaking of the Installation Banquet, don't forget that it is around the corner, Sunday July 14th. And it will be held at the New Century Buffet for a cost of \$17.50 a person, and that will include an Asian style buffet and entertainment for the evening. The time goes from 5 PM to 9PM with the show beginning at 8 PM.

Also, we have another lecture to present to you members, and that lecture is Danny Magic. Danny is an International award winning close-up Magician and won the Strolling Olympics last year at the Magic Castle! Please see the article in this newsletter for details. Danny is very well rounded and I think you all will get a lot out of the lecture! Also, I wanted to inform people that Doc Eason is doing a \$50 workshop and a \$29 show at the Red Spade Theater, on the days of June 17th and 18th, respectively.

And don't forget about this Month's meeting on MONEY MAGIC!!! That's where we see you're your money, disappear! Also known, as a wife! Bring your cash, coins, and wallets so we can see what you got! Cha-Ching! See you all there!

— DEREK OSTOVANI

*(Continued from page 1)*

Larry Samuels performed a mentor-student do-as-I-do Linking Rings routine, throwing in a little look-but-no-see to assure that the volunteer was not embarrassed. Jacques Lord followed with the "Magic Zone," a theme reminiscent of the Twilight Zone. He began with a discussion of the relevance of magic, illustrated with an "un-torn" and restored newspaper. This led into another routine that began as a comedy version of Bill Abbott's Smart Ass, but winds up as a torn and restored card-in-orange.

Tamer (Timmy) Qafiti, our youngest competitor, did some old fashioned rope magic, followed by a card revelation in a card frame. Anthony Maze performed a very entertaining rendition of Five-Card-Repeat, a baffling contortionist effect, and a comedy mind-reading routine. Then Mago Ruly treated us to one of his patented mime routines, doing a series of gags, rope magic, and a version of Window-Mation using a rotating fan.

Next came James Kellogg, III, performing a coloring duplication with a real surprise ending, and then ending his act with a mysterious block device spelling "THE END." The last performer of the evening was Charles (Chuck) Cook, who performed a card sword routine in the guise of Zorro.

As votes were tallied, Kenny Shelton took center stage to surprise us with the first public introduction of the new Mrs. Kenny Shelton – the very lovely Lupe Fuentes. Bob Meigs and Richard Ustick must have had some advance notice, as they had their own surprises for the newlyweds – wedding march music and a wedding cake.

Congratulations to Kenny, Lupe, Sal, and all the performers who made this a very special night.

— Bob Meigs

## Board Elections

Our June meeting will feature the theme of Money magic AND will host our annual election for the

*(Continued on page 7)*

## *Photos from the May Meeting*



*Joe Mystic*



*Malcolm Campbell*



*Larry Samuels (r)*



## *Photos from the May Meeting*



*Jacques Lord*



*Tamer Qasiti*



*Anthony Maze*



*Mago Ruby*



## *Photos from the May Meeting*



*James Kellogg III*



*Chuck Cook*



*Contest Contestants*

## *He's Not Kidding Around*

### *Danny Orlean's Triple DVD set is a winner*

*Reviewed by Joel A Moskowitz MD,  
FAAP, FAPA  
March 23, 2013*

You may attribute his accomplished performance style to genetics. After all his father is a pediatrician and his mother an educator. Alternatively, you can attribute his majesty on the children's circuit and professionalism on the adult stage and artistry as a demonstrator at conventions to the maxim that true professionals know and practice a few effects while hobbyists always thirst for the next 'new' gimmick.

Danny Orleans suggests you view his 45 minute children's show first. You, the sophisticated viewer, will appreciate his engaging style, as does his audience - kids and older kids and older kids (parents). He involves the audience from the outset. They are well behaved and cooperative. No renegades. The bane of performing for children is the upstaging child who competes with the magician for being the center of attraction. Danny Orleans' audience members will counter no such acting out. They are made part of his show and have an interest in his show going smoothly.

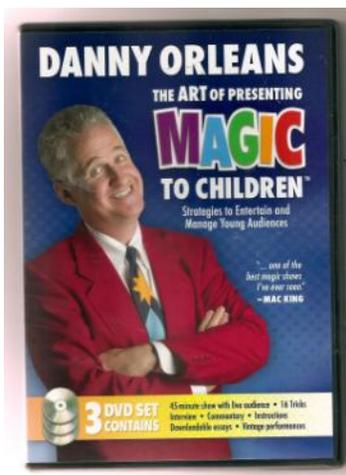
Danny Orleans 'mesmerizes'/ enlists their cooperation from the first. He arrives early and thereby sets the children in tiers - small children in front, legs crossed and hands at the ready for applause which will be frequent. And laughter at Danny's antics and the volunteers - none of whom are laughed at.

"The Art of Presenting Magic to Children" is a practical three volume set of DVDs, five hours which condense the experience, intellect of 40 years consisting some 4000 shows in schools, theaters and museums. Available for \$129 PPD exclusively from [www.dannyorleansmagic.com](http://www.dannyorleansmagic.com).

This reviewer admired Danny's use of psychology. As a pediatrician and psychiatrist, author of the "The Sorcerer's Apprentice, The Use of Magic in Psychotherapy of Children" I appreciate the mental roller coaster of working with and for children. Danny Orleans is to be complimented for his knowledge of positive reinforcement behaviorism.



Danny Orleans has a degree in education and went on to teach algebra and math. Many would think that those disciplines means a dry mind. Not so. When he attended the Colon Michigan Abbots magic convention in 1977 the dormant seed for a superb magic educator/performer was born. 'Lucky' breaks had him performing to audiences of 3000 in the round. Mixing with some of the greats in magic, Jan Marshall and Eugene Burger (from whom he took lessons) expanded Danny's forte. With his wife, he perfected a mind reading show which they performed at trade shows. Orleans is versatile. In the second DVD, you will view an interview by Eugene Burger the mentor and Danny Orleans the successful children's performer.



Danny Orleans family (yes family) entertainment doesn't have new or miraculous tricks - much standard magic but with a flair and penchant for eliciting the maximum audience laughter. The audience is being managed and

manipulated softly and politely. As an educator, Danny is expert in teaching the handling, his ideas behind the handling and what he pursues in his audience. His 'Zombie' is not an inanimate sphere dancing to music but a 'live' entity with a 'mind' of its

*(Continued on page 7)*



*(Elections — Continued from page 2)*

Board of Directors and The Ring 76 Member of the Year.

The Board of Directors presented its ballot at the April meeting and recently an update of that ballot was emailed to all members in good standing. If there was a problem with your email please contact James Thayer <[thayer@ring76.com](mailto:thayer@ring76.com)>

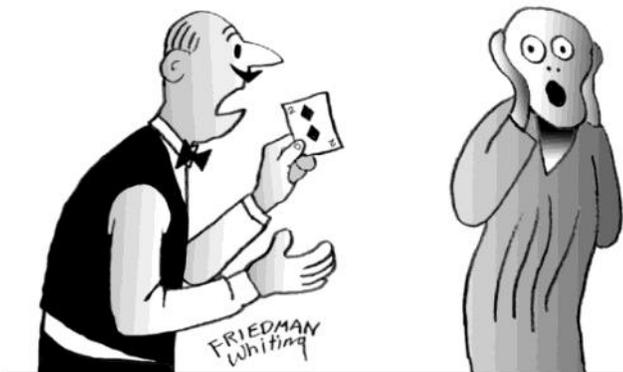
The Board slate for the upcoming election is as follows:

President	Derek Ostovani
VP, Entertainment	Sal Barajas
VP, Membership	James Thayer
Treasurer	Richard Ustick
Secretary	Bob Meigs
Sgt.-at-Arms	Sherry Luft
Members-at-Large	Joe Mystic, Jeff Sargent

This is the Board’s recommendation of officers and, if there are no floor nominations at the June Meeting, it will be presented for a ye or nay vote of the members present. Should a member in good standing be nominated from the floor the night of the

## "MagiToon"

*by Jim Whiting & Ellen Friedman*



“Come on! Was the trick really that bad?”

meeting, a vote will be held that night for that position. If you have any questions please contact any member of the Board of Directors.

— Richard Ustick

## Member of the Year to be Chosen at June Meeting

Along with electing the new Board of Directors for the upcoming year, the membership of Ring 76 will

*(Continued on page 8)*

*(Danny Orleans — Continued from page 6)*

own - disobedient as any child might be - to its parents. Smiles yield to guffaws.

Disc three includes various informative essays, instructions for making props, samples of preparing marketing materials. How to select audience participants is a valuable inclusion. Also the DVD viewer can enjoy a clip of his Canadian TV performance from long ago. His wife, Jan Rose, is featured Maggic Over the Rainbow is an additional pleasurable facet.

Between Eugene Burger’s probing and enlightening interview (Disc two) and associate Michael Brandwein, communications expert, the viewer will have the opportunity to understand the theory of performing magic for children. You may know some of this but the ‘why’ is convincing and the ‘how’ is bound to blend into your style. Every action every step is part of Danny Orlean’s strategies to maximize entertainment without losing control of your audience. He modulates his voice going to a whisper when he desires his audience to be attentive and lower their expressions. If your job/career involves interacting with children (not only magic), this three DVD set is a must.

Dr. Moskowitz prescribes “The Art of Presenting Magic to Children” by Danny Orleans to any one who has children in their lives :

Rx Rx Rx Rx Rx (5/5)



*(Member of the Year — Continued from page 7)*

also be asked to vote for the Ring 76 Member of the Year. This is the member that the Ring Membership feels has contributed the most to the Ring AND the Magic community over the last year. Any member in good standing can be elected and it is done by straight vote of the members at the June meeting.

This should NOT be confused with the Entertainer of the Year who is chosen by your votes after every performance meeting over the course of the year. That result is separate. The Member of the Year is the one who you feel has upheld the ethics and principles of Ring 76 and can be any member no matter how long then have been with the Ring.

We urge Ring members to talk among themselves and decide who they think deserves the honor of the title of I.B.M. Ring 76 Member of the Year. The choice is yours.

— *Richard Ustick*

## ***Danny Magic to Lecture***

One of the benefits of Ring 76 membership are the Ring sponsored Lectures. Next up is Danny Magic! Danny has been sought out by some of Hollywood's biggest stars and events, including Will Ferrell, Treasure Island, H/G Network, Pink Floyd and the United States Air Force. Danny is the 2012 Strolling Magic Champion at the Magic Castle. You won't want to miss this!

The lecture will be held on Tuesday, June 25th at the Lions Club. The lecture will start at 7pm. This event is free to all paid-up members of Ring 76 and will be \$20 to non-members.

In addition to the lecture, Danny is offering an intimate workshop of a minimum of 10 people for only \$10. This will start at 5:30pm on the same night as the lecture (assuming we can obtain the minimum of 10 people for the work shop) Please contact Derek Ostovani <[sleight\\_of\\_hand\\_artist@hotmail.com](mailto:sleight_of_hand_artist@hotmail.com)> or Sal Barajas <[salomonbarajas@yahoo.com](mailto:salomonbarajas@yahoo.com)> to RSVP for that spot!

— *James Thayer*

## ***Ring 76 2012-13 Calendar***

June 10	Money Magic*
July 14	Installation Banquet
Aug 12	TBD*

\* Opportunity for Members to Perform

## ***Dues are Due in June***

Yes dear friends, June is busting out all over. Summer is here, kids are getting out of school, the IBM National Convention is just around the corner, and the Ring 76 Dues are due again.

As with last year, dues are still only \$25 and are to be paid to the Treasurer by June 30<sup>th</sup>. After that date there is a \$5 penalty which must be paid to keep you good standing. Dues may be paid at the June meeting OR mailed to the treasurer at: Richard Ustick, Treasurer Ring 76, 251 Thrasher Way, El Cajon, CA 92020. Make your check out to Ring 76.

— *Richard Ustick*

## ***Installation Banquet is Right Around the Corner***

This year's Ring 76 Installation and Awards banquet is just around the corner. It will be held Sunday, July 14 from 5pm to 9pm. It will be held at the New Century Buffet, 868 Jackman St, El Cajon, Ca 92020. That is just off of Fletcher Parkway. The cost will be \$17.50 per person for an all you can eat Chinese buffet, and live entertainment (Magician TBA).

Please note that this is our July meeting but it is held on Sunday the 14<sup>th</sup>, NOT the traditional Monday night. And also note that it will start at 5 pm with the traditional meet and greet, with dinner starting around 5:30-5:45. After dinner will be the presentation of awards, the swearing in of the new Board of Directors, and finally an evening of magical entertainment.

— *Richard Ustick*



## *Cinco de Mayo – First of Many?*

Ring 76 contributed four pro-bono magic shows to the 2013 Cinco de Mayo festival in Old Town. Bob Meigs organized the event, and Malcolm Campbell, Jacques Lord, Bob Meigs, and Joe Mystic performed half-hour shows at 11, 12, 1, and 4PM. Jeff Marcus also came, prepared to perform if needed. Bob and Joe participated in some TV shots promoting the festival. After the event, the performers gathered for a Mexican dinner and margaritas at the Coyote Café.

The crowds were absolutely huge, getting bigger as the day progressed. By 2PM, one could barely walk around the 12 square block area of the festival. All went smoothly, with the exception of parking. By noon, it was necessary to park nearly a mile away.

Bob had anticipated that this would become an annual event – which is still up in the air. We had been scheduled for six shows, with the promotion theme of “Magic Every hour on the Hour.” At the last minute, the event organizers cancelled our 2PM and 3PM shows, which prevented us from pursuing this plan. Also, there was no parking provided for our entertainers. If we are to continue participating in this event, the festival organizers will have to make some accommodations.

Bob would appreciate input from Ring members as to whether we should pursue continuing this event – especially from those who did perform, or who would like to perform in the future.

— *Bob Meigs*

## *DVD Library Update*

Salomon Barajas now has possession of the DVD Library and is ready to serve our fellow ring members. Maximum amount of DVD's check out at any given time is 2 DVD's at a time per member.

If you are interested in checking out a DVD contact Sal: salomonbarajas@yahoo.com

— *Sal Barajas*

## *A Magic Castle in Del Mar?*

The 2013 San Diego County Fair opens at the Del Mar Fairgrounds on Saturday, June 8 for a 24 day run, ending on July 4. The Fair is dark on the Mondays of June 10, 17, and 24, but runs at full-tilt every other day. Gates open at 10AM on weekends and July 4, and 11AM on weekdays. And this year, the Fair rivals Las Vegas and Hollywood's famous Magic Castle for real, live, MAGIC!

There are ELEVEN magic shows each and every day, and also TWELVE Abra-KID-Abra Magic Camps for the kids. Ring 76 plays a HUGE role in this magical extravaganza. Member Terry Godfrey is the Fair's official “resident magician.” He performs 3 daily shows at 12, 2:30, and 4:30PM at the Game On! Stage in the infield, and also entertains daily for a half-hour before the main O'Brien Gate opens.

Terry levitates members of his audience at his 12 and 2:30 shows, and the 4:30 show includes a challenge worthy of Houdini himself. If Terry does not perform his 100 foot rope escape within the same amount of time four volunteers take to tie him up, the volunteers win \$50 apiece. (Any good knot tiers reading this?).

Adding to the daily magic venue is world famous stage hypnotist Mark Yuzick, with his popular one-hour shows at 5 and 7PM on the centrally located Showcase Stage.

In between Mark's shows, the After-Six Magic Show fills this Showcase Stage. After-Six boasts SEVEN Ring 76 members among its highly talented nine-member magical cast. The schedule is:

June 8, 9	Terry Lunceford
June 11, 12, 14, & 15	Jeff Marcus
June 13	Alex Greenbaum
June 16, 23	Derek Ostovani
June 18, 19, & 20	Whit Haydn
June 21, 22, 28, & 29	Joe Mystic
June 25, 26, & 27	Paul Green

*(Continued on page 10)*



(Del Mar — Continued from page 9)

June 30 & July 1      Michael E. Johnson  
July 2, 3, & 4      Kenny Shelton

Calamity Jo is a delightful and fun magician from Mesa, Arizona. You'll get a real kick out of seeing this female magician perform at 11:30, 1:30, and 4:00 on the Game On! Stage she shares with Terry Godfrey. (Jo isn't a member of Ring 76 yet, but we'll work on her.)

Bob Meigs puts on his Do-It-Yourself Magic Show everyday at 11:30 on the Plaza Stage. Bob and Terry also work together on the Abra-KID-Abra Magic Camp, where they teach magic to kids every Tuesday, Saturday, and Sunday at 1PM in the Creative Youth Tent.

All in all, that's ELEVEN magical events everyday of the Fair, and TWELVE on Abra-KID-Abra days! That's more daily shows than even the Magic Castle!

So if you're of a magic aficionado, make yourself appear at the Very Magical 2013 San Diego County Fair!

— Bob Meigs

### Magic Notes

On June 17th, Doc Eason will be in San Diego lecturing at the Red Spade Theater. Here is your chance to sit down with a working pro and pick his brain. To insure that everyone has the opportunity to ask Doc what ever they want, attendance will be limited to 12. This type of gathering can easily run 3-4 hours depending on the enthusiasm of the group. The \$50 charge includes a set of his notes and refreshments. Doc encourages the folks who sign up for this to bring specific questions or routines they would like to test out for feedback. Supplies needed are a deck of cards and a close-up mat. If time and the attendees interest level warrant, why not bring some half dollars along as well. Please contact Sebastian <[sebastian@magicofsebastian.com](mailto:sebastian@magicofsebastian.com)>



Syd Segal says: "My good friend, Henok Negash will be performing at the Hollywood Fringe Festival over the next few weeks. In total, Henok will be doing 9 shows from June 13-29. The Hollywood Fringe is a collection of artists (actors, comedians, jugglers, dancers, magicians and everything else) who perform their own shows at a theater. The Hollywood Fringe is in its 3rd year and is based on the long running Edinburgh Fringe Festival in Scotland.

If you have the interest, time and desire to drive up to Hollywood, CA please go and check out his show. The show runs for an hour in length and is about the same cost of a movie ticket, \$10. To purchase tickets and learn more about the Hollywood Fringe please click on the following link: <http://www.hollywoodfringe.org/projects/1267>. Any questions, please forward them to Henok directly at [hnegash@hotmail.com](mailto:hnegash@hotmail.com)



If you are interested a magic convention that will be nearby, then you might be interested in PCAM 2013. This year's edition will be held in Burbank CA from August 1-4. For details, registration and hotel information go to: <http://pcam2013.com/>



Scott Wells will be presenting a lecture at 3 Generations of Magic. Scott has a background in magic that spans 30 years. He is a full-time performer, author, dealer, collector and a member of the I.B.M., S.A.M. and the Magic Circle. The lecture will focus on close-up, mentalism, restaurant work, creativity, business and theory. The lecture will take place on Saturday, June 15th 2013 at 2pm. The address is: 3 Generations of Magic 741-B Olive Ave. Vista CA 92083 and the cost will be \$20. See <http://www.3generationsofmagic.com> for more information about this lecture.

