



MAGI CURRENTS

SAN DIEGO RING 76

APRIL 2015

VOL. XXIX #4

CONGRATULATIONS I.B.M. RING 76!!

It's official! Our ring has just been given the I.B.M.'s Honor Ring award for being an exceptional example of a Ring which adheres to the I.B.M. objectives, Code of Ethics and Bylaws. We are only the third ring out of more than 300 around the world to qualify.

A Presidential Citation will be presented to the Ring at the annual business meeting at the 2015 convention.

The award includes \$1000 in Federal Grant funds to be used to support programs to encourage and develop young magicians. The Board will be discussing possible applications of the funds.

Full details can be found in the March issue of *The Linking Ring*.

President's Message

To Raise Dues Or Not To Raise Dues



Hello Fellow Members:

Until the fall of 2010, Ring 76 enjoyed rent-free meetings at Jack White's Place and, prior to that, at the American Legion Hall, which gave our club a nest egg to maintain our Ring dues at \$25 for the past 14 years.

Since then, we have had to pay rent and, combined with the rising cost of everything else, that nest egg has gradually dwindled to the point where the Board had to get creative with our finances.

Because of this, the Board has determined that a \$5 increase in dues would be advisable to continue the future standing of Ring 76.

This matter will be discussed and voted on at the April 13th meeting. Hope to see you all there.

.... sal barajas, president

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HONEST SID GERHART RING 76

EDITOR AND PUBLISHER - MALCOLM CAMPBELL, EDITOR@RING76.COM



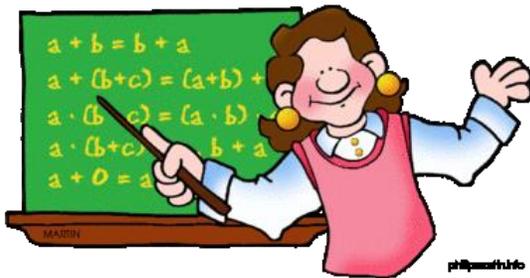
Ring 76 2015 Calendar

Apr 12 Daryl Lecture
Apr 13 Teach-A-Trick
Apr 19 I.B.M. JAM, Burbank
May 11 Stand-up Competition
Jun 8 Kids Magic
Jul TBD Installation Banquet
Aug 10 Classic Magic
*Opportunity for Members to Perform

San Diego Ring 76 meets the second Monday of the month at the Clairemont Senior Center, 4425 Bannock Ave, San Diego, CA 92117 at 7pm

Our **next regular meeting** will be on **April 9 at 7:00 pm** and will feature our popular Teach-a-Trick night, See the details on Page 8.

APRIL 13th IS TEACH-A-TRICK NIGHT!



How would you like to be sitting someplace and a magician comes up to personally perform a magic trick for you? Now let's say he then teaches you how to do it and coaches you for a few minutes while you practice so you can do it too? And what if it's not just one

teacher, but eight, one after the other, and each one teaches you a different trick! How cool is that? Yep - as incredible as it sounds, that's what will happen at our next meeting on April 13th. Get ready for Teach-A-Trick Night at Ring 76.

We have eight gentlemen who are chompin' at the bit to teach you a magical effect they've personally selected. Each will have ten minutes to teach his trick to you and the others at your table. You'll have plenty of material to choose from and will be able to add some new sleight, brief routine or possibly a piece of strange (to quote Paul Harris) to add to your repertoire. This isn't just snacking on close-up magic - we're talkin' FEASTING! Don't miss it!

..... Greg Wauson, vp entertainment



Shavings From The Board



Minutes of Ring 76 Board Meeting March 23, 2015 (Condensed for publication.)

The meeting was called to order by President Sal Barajas at 7:20 pm. Member-at-Large Kenny Sheldon and Secretary Jacques Lord were absent. One guest, Rich Robertson, was present.

Minutes

The minutes of the previous meeting were approved.

Treasurer's Report

Treasurer Bob Meigs reported that our bank balanced continued to increased. The increase was due to reduced meeting costs and income from the 50/50 raffle and Kenny's magic equipment sale.

It is predicted that we can end the year with a positive balance but will not be able to provide paid entertainment at the banquets or subsidize the cost of the food

Library Report

Sal reported that the library materials brought to the last general meeting did not receive much attention, partly because they were overshadowed by the magic sale. The library will be promoted in the newsletter.

Membership Status

VP Membership James Thayer reported that we have 60 paying members plus 11 Life Members.

Old Business.

Last month's regular meeting

Sal reported that the contest theme of Openers and Business Cards was well received and participation was good. Members are to be encouraged to perform any effect regardless of the theme, although they will not be eligible to receive votes

Honor Ring status

Malcolm Campbell reported that the Ring had officially received the I.B.M. Honor Ring award

and the accompanying check for \$1000 intended for youth education programs. A committee was formed to investigate potential uses for the money. Ring bylaws revision

Revision of the bylaws to address member conduct and disciplinary actions in accordance with I.B.M. requirements is on-going

New Business

VP Entertainment Greg Wauson reported that the Daryl lecture will be April 12 and 7:00 pm at the regular meeting hall (to be confirmed by Sal). Non-member magicians are invited (\$20 fee).

Rady Children's Hospital

Bob Meigs reported that he is having difficulty connecting with the responsible person to discuss details of the proposal for the Ring to teach patients simple tricks to be performed at their carnival in August. Jacques Lord would be in charge of the Ring effort.

Dues

The Board voted 5 to 2 to increase Regular Membership dues from \$25 a year to \$30 a year beginning with the 2015 – 16 dues. The increase will be presented to the membership at the April meeting for approval.

Additional income

It was a unanimous decision to continue the 50/50 drawing on a regular basis. The meeting was adjourned by President Barajas.

Respectfully submitted by Malcolm Campbell, Acting Secretary.



"He stays fit by lifting Tarbells every day."



MINUTES OF MONTHLY RING MEETING MARCH 9, 2015

The meeting was convened at 7:00 pm on the dot by President Sal Barajas. Prior to 7:00, Ring Library books and DVDs were available to the members to borrow at that time, and Kenny Shelton was selling some magic props with 50% going to the Ring. Lupe Shelton made AWESOME St. Patrick's themed cupcakes crowned by a gold-foiled chocolate coin. These were sold to raise some Ring funds as well. The 50/50 opportunity drawing was completed and the lucky opportunist received almost \$30, of which he altruistically gave \$20 back to the Ring!

V.P. of Entertainment, Greg Wauson, got right to it and introduced this month's theme, "Ice Breakers and Business Card Magic." This was a new theme for the Ring meetings, suggested by Joe Mystic at a previous Board meeting. The focus was to present those effects that were quick, snappy, high impact, and made for opening a presentation or giving out your business card when doing strolling or close-up magic.

Jeff Sargent opened the evening up with an effect that had the participant select a card which turned out to be the only one with Jeff's business card underneath it.

Jacques Lord followed with his version of the Sidewalk Shuffle using business cards. His patter was geared for consulting and how to grow the scope of your contract (from \$1 to \$14 in 2 minutes!).

Cary Schaffer was next with a clever iPhone app that "printed" his business card from his phone. (*Secretary's Note: "Card Now" by Damian Surr and Jakob Halskov is a similar App with mimeograph sound effects as your card is "printed."*)

Charlie Gott reminded us that when it came to ropes with impossible knots (and life's other frustrations), best to ask for God's help.

Malcolm Campbell followed Charlie with a

series of real ice-breaking *groaners* (and we love our groaners!) about fishing for quarters and other visual puns using props produced from a change purse by a miniature hand.

Bob Meigs distributed his business cards which had a 16-square frame for a Magic Square on the reverse side. Bob proceeded to demonstrate how quickly he could dazzle his volunteer with the power of a magic square!

After Bob, Alex Greenbaum did his own clever adaptation of the \$2 bill trick using playing cards and a business card.

Next, it was Greg Wauson's turn as he showed us how to turn a napkin into a rubber chicken! That'll break the ice!

Jeff Marcus followed the chicken with a clever adaptation of J.C. Wagner's "Factory Misprints" to four business cards and he then demonstrated his ice-breaker sponge ball routine!

Joe Mystic was the final scheduled performer, and Joe dazzled us with a production "tube" that was square and unfolded flat. When folded, Joe pulled out 12 (!) dice, all timed to music. It was a great way to finish, or was it?

The snappy, quick, nature of the magic performed this evening meant we were finished before 8:00 PM so more performers volunteered from the audience. Terry Lunceford described a flash paper effect where a prediction appears on your card after the flash paper is ignited. Terry also described J.C. Wagner's zodiac prediction that was on his business card. Jasper Giglio performed a clever poker chip to coin that earned him "OOOHs" from the audience. Grason Smith did a clever card routine and new-comer Joseph de Paul used the opportunity to informally audition as he showed us how his business card was used as a force card.

The rest of the evening was spent in informal conversation until 9:00 when the hardcore partiers went to Denny's!

..... jacques lord, secretary

ICE-BREAKERS AND BUSINESS CARD EFFECTS PERFORMERS



JEFF SARGENT



JACQUES LORD



CARY SCHAFFER



CHARLIE GOTT



MALCOLM CAMPBELL



BOB MEIGS



ALEX GREENBAUM



GREG WAUSON



JOE MYSTIC



JASPER GIGLIO



GRASON SMITH



JOSEPH DE PAUL



**AND THE MARCH PERFORMER OF THE MONTH
as determined by vote of the membership, was**

JEFF MARCUS



SAN DIEGO RING 76, INTERNATIONAL BROTHERHOOD OF MAGICIANS



Daryl Lecture in San Diego!

Sunday, April 12, at 7:00 pm

Location: Clairemont Senior Center (Ring 76's regular meeting location)
4425 Bannock Ave, San Diego, CA 92117

It can be reached by taking the Genesee exit off of the CA-52 freeway. Travel south on Genesee Ave. Turn right on Bannock Ave. (two blocks south of Clairemont Mesa Blvd.) The Senior Center will be the first building on your left.

Cost: Free for Ring 76 members! \$20 for non-members
No need to RSVP - just show up.

San Diego magicians are in for a treat! It's been several years since Daryl has lectured in our fair city and now he's back! Ring 76 is proud to sponsor Daryl's latest magic lecture, which is titled 4FXII - pronounced Four F Twelve.

Daryl tells us that even more so than usual, this lecture contains a wide variety of practical and PERFORMABLE magic. This lecture features close-up magic, stage magic, magic that is impromptu, angle-proof, quickly re-set, finishes clean, easy to perform, etc., etc. This has always been his favorite type of magic and this lecture is full of it! Here's a list of what this lecture includes:

Comedy Surprise Torn & Restored Paper routine
Color Changing Backs routine
Rope through Neck
Ropes through Body
Cards to the Fourth Dimension and BACK!
A totally impromptu Chink-a-Chink effect
Dai Vernon Dice Routine
Tri-Ropes
Impromptu Rise
Totally Impromptu Cup and Ball Routine
Theory & Principal
Effect-less Method, a Backwards Classic, and "My First Magic Trick"
Passage of Thought!
Daryl's Favorite Trick

Great fun, great tricks, and great answers to your questions, at no extra charge!

The lecture is a minimum of two hours (with a break in the middle) and there is plenty of time for any and all questions to be answered! Daryl plans to have several items available for sale varying in price from \$1.00 to \$40.00, but the VAST MAJORITY of the magic performed and explained in the lecture uses simple ordinary objects - with no need to buy *anything*!

This is sure to be a wonderful event! Don't miss it!

....greg wauson, vp, entertainment

Medical Meddlers, Mediums and Magicians

by Dr. Keith Souter

A review by Dr. Joel Moskowitz



Hieronymus Bosch? Does the name ring a bell? Clue: He was a 15th Century artist. What does this have to do with magic? Hieronymus painted a canvas depicting “The Conjurer.” He painted the magician doing “Cups and Ball” while his accomplice was stealing the purse from a spectator. So much for the 15th Century view of magicians!

The painting is depicted below. Visitors to our home can see a print.



You can see a live performance by a “Con Artist” aka “Magician” working from a cardboard box stage any day of the year on 42nd Street in New York City. For the game, Cups and Balls is popular, but Three-Card-Monte and others are alternatives.

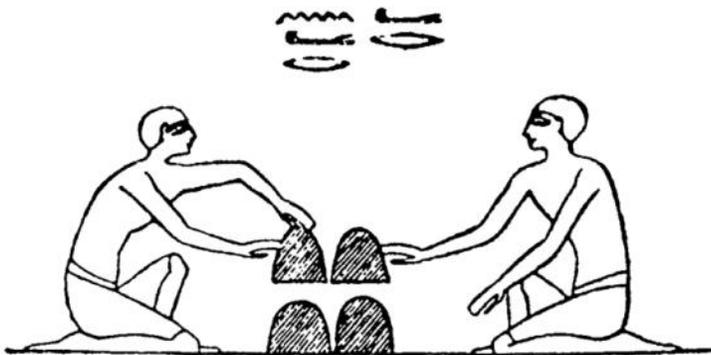
Technology is marvelous, but magic still enchants. Even street performers (magicians among them) are “paid” but spontaneous laughs, gasps or twists of the head in astonishment are payoffs the performers don’t have to report to the IRS.

Cups and Balls may be one of the oldest tricks in the world. The game is thought to be portrayed in a wall mural (circa 2000 bc) not far from Cairo. However, skeptics say it portrays baking of bread.

For those magicians interested in the origins of their craft, Dr Moskowitz prescribes “Medical Meddlers, Mediums and Magicians” by Dr. Keith Souter, a retired GP whose affinity for magic gave him the title “Friend of the Magic Circle.” Dr. Souter, author of more than 20 books, has composed an interesting/

fascinating tome about the Victorian Age of Credulity. During Queen Victoria’s reign, the people were impressed by and had a thirst for science, which often led to their being particularly gullible. The charlatans profited by the people’s anxiety to be helped. The “real” magicians were at least truthful; They vouched that their apparent skill was no more than clever deception.

The Golden Age of Quakery – about 20 years on either side of the turn of the 20th Century --was home for Mesmer and Animal



Magnetism: Mrs. Sally Mapp-Bone Setter, Theodore Myersbach who saw the future by gazing into a vial of the subject’s urine, Count Cagliastro and others. Dental Meddlers included such absurdities as “The Toothworm” and “Urine Gargles”. Those dealing in Psychic phenomena, Spiritualism and Seances reached their peak of popularity then. And, of course, who these days doesn’t know about “Snake Oil?”

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Part Three of the book is devoted to “From Ancient Egypt to English Music Halls”. He describes the stage at The Egyptian hall being booked for a magic performance in 1845. He notes feats of important figures of the period in the development of Modern Magic such as the great magical inventor Maskelyne. Robert Houdin is said to be the father of Modern Magic. John Henry Anderson was the motivating factor in switching conjuring from fairground entertainment to the stage. Dickens, Doyle, Houdini are other names associated with this era.

Souter’s book, well researched, promises to enlighten the reader.

Dr Moskowitz prescribes this eminently readable book for those who wish to know more about this important era in the development of magic. (5/5) (Rx Rx Rx Rx Rx).

How Do We Make Our Magic More Theatrical?

By Jacques Lord

Back on December 7, 2014, Rob Zabrecky gave us a lecture/presentation on the “Intersection between Magic and Theater.” Rob has won the Academy of Magical Arts Magician of the Year award two years in a row -- at a younger age than most of his peers -- so we can all be comfortable with the idea that Mr. Zabrecky knows what he is talking about. Eugene Burger is another famous magician who has been pounding on this same point for decades.

“OK, fine,” you think to yourself, “You convinced me. I gotta be more theatrical!”

But what does that mean? Do you start to speak with exaggerated and projected enunciation and facial gestures? Do you wear your favorite Renaissance Faire clothes? Must you now think of yourself as a thespian that’s come out of the wardrobe?

mmm, nope!

My meager training in Theater (1st grade musical with Sister Mary Francis [1963] through Gay Street Theater in Knoxville [1990]) has taught me that to be *theatrical* you must draw an audience into a reality of the scriptwriter’s making such that the people in the seats are completely willing to believe this false reality you are bringing to life. Then the audi-

ence experiences empathy and pathos for that reality and the emotions you create. Example: Garrison Kiellor is famous for his fictional town of Lake Wobegon and the people who inhabit it. He monologues and the audience *believes* in that town and those people. Garrison simply *talks* and he creates a kind of magical reality for his live *and radio* audience in their imagination.

This is really hard to do! There are no step-by-step guides that I know of, other than Randy Prior’s lecture “Do What’s You!” that he did for Ring 76 in 2005, so I thought I would lay out my personal thought and action process for you to consider in your own efforts to be more theatrical with your magic.

Theater Performances are Scripted

Take a trick you do now and write down your patter, sort of like an instructional text. Is it procedural? (“Now I take the silk hanky and stuff it into my fist!” “Watch me cut the rope.”) Are you telling a story? (“The four bank robbers [Jacks] escaped the jail and went to the roof of the building! [top of the deck]”) Whatever you have written, read it again and look for the emotions.

Typical or common emotions are happiness/laughter, disbelief, sadness, anger, wistfulness, nostalgia, irritation, frustration, whimsy, tension, or the full on mock-serious snark. Can you relate to those

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emotions? Are they part of your life experiences?

If not, try to edit your text to better convey one or more of the emotions from your own personal experiences into the trick patter. This is a significant homework assignment, but look at your script and see if you could write a completely different patter to convey your own personal emotional experiences! You can anticipate rewriting your script over and over again the more original you want your material to be.

Scripts are Living Things

The more editing you do, the more you get closer to your goal: creating original theatrical magical experiences for your audience. Edit with the initial intent of putting down all the words you think are needed to tell the story or procedure. Now edit and edit again until you have THE MINIMUM NUMBER OF WORDS REQUIRED. There is no time limit on editing. I wrote this article in February, and I am rewriting it again the day before deadline in March.

Every time you perform your piece for an audience you are also getting editorial feedback. Did they react? Did they laugh or focus their attention on me instead of their date? Remember audience feedback as you revisit your scripts once in a while to tweak those lulls or points of non-comprehension on the part of the audience.

Scripting Does Not Equal Verbatim Regurgitation

Part of being theatrical means you know your lines and you have practiced and rehearsed and you can go out there and perform this piece in your sleep! But another part of being theatrical, is listening to your audience as you perform and reacting to their involvement. Did they laugh where you did not expect it? Are they more deeply intrigued or more concerned than you expected? This is where modifying timing or delivery or even text in an *ad lib* is appropriate and can be a part of the creative process; a part of what makes you a performing artist, rather than a person copying another magician.

To do this, you have to know your material cold. You don't even think about your lines and methods

because being so practiced means your brain is available to focus on listening to and observing your audience and their reactions.

Scripts Tell a Story

I tend to categorize tricks as procedurals (pick a card), or theatrical magic ("Journey with me into a place beyond space and time...the Twilight Zone – [spoken while manipulating a cigarette]). Of course some magic is *so strong* you end up going with the out-of-the-box patter; I am thinking the MacDonald's \$100 Ace trick and Joe Mystic's \$2 bill to two \$1s are good examples. In these cases, your voice inflection and your facial expression can create the 'story' and the emotions. You create the emotions you want your audience to feel as you describe the procedure of the trick, by *acting*.

Essentially for a procedural:

Who are the Characters?

Let's say 4 coins.

Why should we care about them?

They are shiny money and valuable! OOOoo!

What is the Conflict?

The coins move in a physically impossible way.

Is there resolution?

Yes, the coins magically reunite after passing through empty space or solid barriers.

And for a story-based effect:

Who are the characters and why do we care?

For example: This is a story of four sneaky sisters (4 Qs) who sneak out behind their father's back, and their patient father (K). [My version of Sam the Bell hop.]

What is the conflict?

There are two: Will the sisters get caught sneaking out? And, secondly, how is the storyteller continually shuffling and cutting the deck and yet dealing cards in a specific sequence to match his story?

What is the resolution? Theatrically, the father learns to trust his daughters. Magically, the entire deck is dealt in sequence with the story despite multiple cuts and shuffles. Ergo the story teller must be magic!

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The more you write, the more you are exercising your writing muscles (physical and mental), so spend a few minutes at least weekly writing and editing your tricks. Don't expect results overnight. You can't plant corn seeds and eat corn-on-the-cobb a week later. (I can hear Marcus telling me "Sure you can! Go to VONs!"). But, persistence and effort and patience will pay off with you executing a more *original* and *theatrical* performance that sets you apart and gives you a deeper relationship with your magic. Break a leg!

Editor's Note: *Jacques' premise that the audience is most responsive if they are convinced that the emotions and reactions which you display are genuine, based on the character they perceive, is well taken. Maintaining that character throughout the performance is not a simple task.*



ANNOUNCEMENT



Cristina Ustick, daughter of Richard Ustick, and long time supporter of Ring 76, announced her engagement to Alex Grint on Monday, February 16th. It is hard to believe that the young lady who assisted her father on stage, and helped make Ring Activities run so smoothly, is now poised to start the next phase of her life. Congratulations to Cristina and Alex!!

Editor's Note: *Apologies for not carrying this announcement last month due to a technical snafu.*



Just About Magic

The International Brotherhood of Magicians invites you to JAM
on Sunday, April 19th in Burbank, California.

A FREE DAY OF MAGIC FOR ALL IBM MEMBERS

If you are a member in good standing of the I.B.M., you are welcome to attend a FREE one day magic event unlike anything before. It's a day where you get to share your magic, watch lectures and see a show, all for FREE.



FEATURING BRAND NEW LECTURES BY

Ice McDonald
SAM National President & IBM Member

Shawn Farquhar
IBM International President & SAM Member

LOCATION:
2232 North Hollywood Way
Burbank, CA 91505
Doors open at Noon and close at 8PM
No early birds please!



REGISTRATION IS MANDATORY
WWW.IBMJAM.COM

DON'T MISS THIS UNIQUE FREE EVENT!

Go to www.ibmjam.com to register.

If you are interested in car-pooling, contact Greg Wauson at
socalbeliever@hotmail.com



Membership Report

DUES ARE COMING DUE



Yes, that time of year is coming right up. Dues for the 2015-16 membership year are due in June.

But wait! Don't send your money just yet. After much discussion, the Board has voted to recommend raising the dues to \$30 (\$15 for Junior Members). The reason is that we are currently only barely covering our expenses -- and we only achieve this by augmenting our dues with table sales, raffles and other forms of supplemental income.

Increasing our dues by \$5 (to \$30/year) would give the Ring a little bit of operating margin.

The last increase in the Ring dues occurred fourteen years ago in 2001. The Board has tried hard to keep the dues the same but with inflation, our expenses have been going up. Even with this proposed increase, the Ring has managed to keep the dues under the rate of inflation. (\$30 today was only \$22.64 in 2001.)

But this increase is not yet official. The membership will have to ratify this increase in order to take effect. There will be a vote of the members who are present at the April meeting that will determine whether this increase will take effect.

Once the amount of this year's dues has been settled, you can pay at any Ring meeting or by sending a check made out to "Ring 76" and sending it to: Ring 76 c/o James Thayer, VP of Membership, 9556 Babauta Road, San Diego, CA 92129

Be sure to include your name on the check so that it can be properly credited.

-- james thayer, vp membership

Focus On THE LINKING RING

Each month, MagicCurrents features an item out of the dozens of informative articles in the current issue of The I.B.M.'s The Linking Ring in which we feel the members might be especially interested.

The March issue contains an interesting Parade by Martti Sirén which your Editor had the privilege of editing. It presents his take on magic for a blind audience.

If you put yourself in the shoes of the audience as you go through the descriptions of the effects, you will get some appreciation for the special relationship between the magician and the audience this situation requires.

..... editor

Focus on The I.B.M.

The I.B.M. is hosting a series of *free* "JAMS" throughout the country where I.B.M. members get a chance to share magic, and attend lectures and a show.

One is being held on April 19th in Burbank. Registration is mandatory and most have sold out so if you are inclined to go, visit IBMjam.com to register ASAP!

There are more details in the flyer on Page 14.



NOTES AND REMINDERS

All submissions for publication in *MagiCurrents* are subject to review and editing to fit available space, be free of spelling, punctuation and grammar errors, to be properly illustrated and to meet style and content set for the publication. The final text is, therefore, the sole responsibility of the Editor. In fact, so are misspelled names, omissions and inexcusable outright goofs!



Remember, we are looking for product reviews. It doesn't matter if you liked what you paid for or not, we want your opinion for the benefit of the rest of the members. If you're not a writer, we can arrange a short sit-down to gather the facts and write the review.

Have magic to sell, stage equipment to rent? Looking for something to buy or rent? Need a ride or have room for a passenger to an out of town event such as the Magic Castle?

Have a special skill another member might use? Need a temporary assistant?

Advertise it at no cost to Ring 76 members in *MagiCurrents*

The intended publication date of each issue of *MagiCurrents* is the Friday 9 days before the monthly meeting. Submissions from officers, reporters and other members are due the Thursday before the publication date. If you want *your* newsletter on time, please be prompt!!



... editor

If you've never constructed and maintained a website, you might not be aware of the effort our Web Master, James Thayer puts into it. He just finished a project to keep menus in sync across the site which means that you can browse the site without running into re-direction which offends your browser.

Hopefully this will improve the browsing experience.

Thanks James!!

Thanks to all who contributed to this issue of *MagiCurrents*!

..... editor



LIBRARY REMINDER



Ring 76 has a large library of books DVD's, even VHS tapes covering every phase of magic. All of the Materials are available for members to check out and use at home.

Kenny Shelton, our Librarian, regularly brings a sampling to our meetings and those are available for immediate check out. But you may not know that the "Library" link on our website leads you to a complete list. If you find something there that you would like to use, contact Kenny at magicjugglerks@gmail.com. Tell him what you want and he will bring it to the next meeting.

I.B.M. HONOR RING GRANT

The grant money Ring 76 received from The I.B.M. as part of the Honor Ring Award is to be used for youth education. A committee of the board consisting of Malcolm Campbell (Chair), Bob Meigs and Sal Barajas has been formed to investigate potential programs which might benefit from the grant.

We are just in the initial planning stage, and the committee would like input from the membership on what you would like to see in the way of a program to help educate a group of youth between ages 12 and 17 using magic as a tool.

If you would be interested in helping to teach this age group some basic magic plus skills related to magic such as stage presence, audience interaction, rehearsal techniques, etc., please contact any member of the committee with the teaching areas you would like to be involve in. There is a possibility of a small stipend for those instructors who participate. We would particularly like to have our younger members participate as instructors.

The committee will keep the membership informed as the program is defined.