



MAGICURRENTS

SAN DIEGO RING 76

MAY 2015

VOL. XXIX #5

President's Message

It's Official



Hello Fellow Members,

On April 13, 2015, all active members in attendance voted on the issue to raise the annual Ring 76 Member dues from \$25 to \$30.

The results were:
27 members voted "Yes"
2 members voted "No".

Final outcome:
Annual Ring 76 dues are now \$30 for Regular Membership and \$15 for Junior Members. (See Dues Notice on Page 6.)

This was the first time dues have been raised in 15 years and I'd like to thank all

those who participated in this decision making process and for helping Ring 76 insure its future for many years to come.

As always, the Board and I will continue to give our fellow members the most bang for their buck.

Salomon Barajas
President of IBM Ring 76

Ring 76 2015 Calendar

May 11 Stand-up Competition
Jun 8 Kids Magic
Jul TBD Installation Banquet
Aug 10 Classic Magic
*Opportunity for Members to Perform

San Diego Ring 76 meets the second Monday of the month at the Clairemont Senior Center, 4425 Bannock Ave, San Diego, CA 92117 at 7pm

Our **next regular meeting** will be on **May 11 at 7:00 pm** and will feature our annual Stand-Up Competition. See the rules and details on Page 3.

PUBLISHED BY THE INTERNATIONAL BROTHERHOOD OF MAGICIANS

HONEST SID GERHART RING 76

EDITOR AND PUBLISHER - MALCOLM CAMPBELL, EDITOR@RING76.COM



Minutes of the April 13, 2015 Regular Monthly Meeting

The meeting was convened at 7:06 pm by President Sal Barajas. Prior to 7:00, Ring library books and DVDs were available to the members to borrow. The 50/50 opportunity drawing was completed and the lucky opportunist received almost \$30!

Announcements included a community outreach effort being spearheaded by Jacques Lord, and a postponed Broken Wand Ceremony for Jim Whiting.

Three new members: Andrew Custer, Nick Gentry and Ken Intriligator successfully auditioned.

Then V.P. of Entertainment, Greg Wauson, got right to it and introduced this month's theme, "Teach-A-Trick!" This is a popular recurring event for the Ring meeting. The focus was to have eight teachers rotate between four tables of members and guests and teach them something in ten minutes!

The eight teachers were Bob Meigs, Jeff Sargent, Sal Barajas, Joe Mystic, Nick Benevento, Kenny Shelton, Larry Samuels, and Jeff Marcus.

Bob Meigs taught his handling of the popular *Pre-Deck-Ability* or *Shuffleboard Effect* he called **Elementary** because of his Sherlock Holmes' based patter. This one uses the Gilbreath Principle, a powerful tool for "almost" self-working magic.

Jeff Sargent provided insight and instruction on his version of Signed Card to Shoe.

Sal Barajas covered several subtleties including a coin false transfer, a double lift gimmick for playing cards that eliminated the "get set", and a sponge ball handling suggestion of using one larger and two smaller sponge balls.

Joe Mystic gave us a great Pen Penetration through Playing Card that left the dollar bill folded inside the card impossibly untouched. Joe's handling made it look miraculous.

Nick Benevento showed the membership a clever 5-card location trick that had my table baffled.

Kenny Shelton gets the prize for Most Challenging Lesson with his one-handed knot in a

length of rope. Once you get the "knack" the appearance of the knot is visually stunning!

Larry Samuels provided his handling of a Lennart Green effect causing a group of twelve cards to be red- or black-faced depending on the card picked by the spectator in the beginning.

Jeff Marcus provided a wonderful closing lesson with a single rubber band penetration through your fingers, which like the best rubber band magic, was so visual and magical to be almost scary.

THANK YOU to all eight excellent teachers which made our annual teach-in meeting a resounding success!

The rest of the evening was spent in informal conversation until 9:30 when the night owls went to Denny's.

..... jacque lord, secretary



RING 76 TO RECEIVE I.B.M. PRESIDENTIAL CITATION AT 2015 CONVENTION

Ring 76 is due to receive a Presidential Citation from I.B.M President Shawn Farquhar for achieving Honor Ring status at the convention in July. Member Tamer Qafiti will be there to accept it on behalf of the Ring.



ANNUAL STAND-UP COMPETITION MONDAY, MAY 11TH, 2015

It is almost time once again for the **Ring 76 stage contest!** Eight prestidigitators will be competing for the stage magician of the year award and for cash prizes:

First Place: \$50
Second Place: \$25
Third Place: \$15

Official Rules for the 2015 Stand-Up Contest

Time Limit: Ten minutes with a one-minute warning. Any contestant who continues to perform after “Time!” has been called will be disqualified.

Scoring: Each contestant’s score will be determined by a combination of judges' scores (60%) and Ring 76 members' votes (40%).

Each Ring 76 member will have one vote for his or her favorite contestant.

The judges' scores will be based on the three criteria below, each on a scale of 1-10:

- Entertainment value (50%)
- Technical skill and handling (30%)
- Appearance and demeanor (20%)

This weighting of the judges' criteria is the same as for the February close-up contest. The “appearance and demeanor” criterion will be judged for consistency with the type of act.

The winner will be announced at the Ring 76 installation event in July and the awards will be presented at that time.

If you want to compete, please contact me at gw83@ring76.com.

..... greg wauson, vp, entertainment



Review of Daryl Lecture

On Sunday evening, April 12, 30 Ring 76 members and visitors had the privilege of attending a lecture by Daryl. He is a sort of celebrity, such as Bono or Madonna or Cher, in that he is recognized by his first name only. He is not only one of the most prolific magic authors and lecturers, but has won many awards and competitions, including FISM in Lausanne, Switzerland.

The attendees were excited and anxious to hear what he had to say -- and he did not disappoint anyone.

First off, Daryl is very down-to-earth and funny. We all felt like we had just met an old friend for the first time. Secondly, his material was low finger-flinging, high impact! Cards, cup and ball, and ropes were the dominant themes of his offered routines. But he also demonstrated very clever routines using baby-squeaky toys and rattles, and other household objects.

It was the rope effects, however, that stood out in my opinion. I have read the rope through neck and body effect in dozens of books but never did it because the instructions were vague and I kept choking myself. Daryl's instructions were clear, concise, and I was executing the rope move successfully before the night was over!

Probably the most intellectual challenge of Daryl's lecture was his discussion of the concepts of Method and Effect. The most common strategy is to think of an effect and figure out a method to accomplish it. "I want to float this dollar bill...Hmmm. How about some thread!?"

Daryl advocated the notion of finding a method first and seeing how many effects you could wring out of it! His example was the "rubber biscuit" from Jay Marshall's DVD *Table Crap*. The method is to be seated at a table and stomp your foot in sync when it would hit

the floor as you apparently throw it down, then immediately throw it up, with your hand still holding it, hidden below the table, to create the illusion of tossing the bun down and making it bounce. Well, Daryl suggested, how many other things could you make apparently bounce and build a patter around it? A cell phone? A knife? Your water glass? Method first and effects after.

Daryl sprinkled performance ideas and subtleties throughout the lecture to make your presentations more convincing and entertaining. For example, if your spectators cannot describe the effect you're performing in one simple sentence, it's too complicated. And use the method to reconfirm a false belief, rather than to accomplish the effect.

He threw in many humorous sayings, including, "If you like this kind of thing, this is the kind of thing you'll like." He demonstrated a reverse Professor's Nightmare, in which he started with three ropes of the same length and very convincingly changed them into different lengths and performed a thought-of card across effect based on the Princess Card Trick.

His final effect was the Jumping Knot Routine, which he has used to close his lectures for three decades - and it's still his favorite trick.

Daryl was the archetype lecturer: entertaining, informative, challenging, empathetic, and a great role model for us all.

... jacques lord and greg wauson



THREE APPLICANTS SUCCESSFULLY AUDITION

Congratulations to our three newest members: **Andrew Custer, Ken Intriligator and Nick Gentry.**





MEMBERSHIP DUES HAVE CHANGED

At the April Meeting, the members of Ring76 voted to increase the base rate of the dues from \$25 to \$30 per year.

This breaks out as follows:

Regular Members: \$30

Youth Members (12-18 years): \$15

Associate Members (Spouses and Designated Drivers of Youth Members): \$0

New Members joining after Dec 1st: \$15

Renewing Members who pay after June 30th pay \$5 extra.

Dues are due in June so there is no rush, but I know that some people like to pay up early. Dues can be mailed to:

Ring 76 c/o James Thayer
9556 Babauta Road
San Diego, CA 92129

Or you can pay at any Ring meeting or gathering. Checks should be made out to "Ring 76" and please make sure that your check has your name on it so that I can properly credit you for payment.

If your personal information has changed or you are not sure if what the Ring has is correct, please contact me for a copy of the IBM Ring 76 Membership Application form. Please note that you DO NOT need to fill this out if your membership information is still current from previous years.

... james thayer, 2nd vp, membership

Focus On THE LINKING RING

Each month, MagicCurrents features an item in the current issue of The I.B.M.'s The Linking Ring in which we feel the members might be especially interested.

If you're looking for some new magic to add to your repertoire, you're sure to find something that interests you in the May issue. If you want a challenge, try going through the issue and working every effect. My guess is that you'd probably have the next issue before you finished!

But my suggestion for special attention this month is on Page 47: "The Therapy of Magic" by Scott Hood. The article is one in a series which discusses the therapeutic value of magic. This month, he talks about the effect on parents and relatives of hospitalized children. Scott describes the programs within Ring 25 and, especially, the

astounding efforts of a 13-year-old female Junior Member. Despite her Honor Role status, professional dog handling, winning Junior Magician awards and her many other activities, she still manages to bring smiles to the faces of both patients and families at Ronald McDonald House.

I'm calling your attention to the article because it shows an example of what we could accomplish in support of those who could use a spark of amazement or humor in their lives.

Forget the time it might take away from your day. Forget the inconvenience and the debate over fees when it comes to charities. Take it on yourself to find where you could help and do it. Encourage the younger members of the Ring to go with you to learn, not only to perform, but also to learn to experience the feeling of doing something really, really important.

..... editor



TEACH-A-TRICK CONTESTANTS



JEFF SARGENT



BOB MEIGS



JEFF MARCUS



JOE MYSTIC



NICK BENEVENTO



LARRY SAMUELS



KENNY SHELDON



SAL BARAJAS



REPORT ON THE IBM JAM SESSION IN BURBANK, CA APRIL 19, 2015

The International President of IBM, Shawn Farquhar has been organizing JAMs (Just About Magic”) around the world with the expressed purpose of bringing fellow IBM members together, and enjoying unstructured time to share magic, and to be educated and entertained by some of the best.



Shawn Farquhar Presiding

I attended the Burbank, CA, JAM Sunday April 19 along with Ring 76 members Malcolm Campbell, Kenny Shelton, and Lupe Shelton, who was introduced as the most recent member of IBM! (She had joined just that day).

The event ran from 12:30 to 7:00 pm and included four presentations by some very senior and talented magicians: Shawn, Ice MacDonald, Paul Green, and SAM Medal of Courage recipient Lion Fludd, a street worker from Las Vegas. Shawn presided.

The first order of business was getting to know some of our magician colleagues and sharing effects with them. The same thing occurred during the several breaks.



Sharing Time



The first presenter was **Kendrick “Ice” McDonald**, and his primary message was revealed almost immediately. Ice exhorted us to remember that lay people do not understand a magician’s need to “set up” and we need to have something we can do spontaneously when called out with those bone-chilling words “Hey magic-man! Do something!”

And then he got to the point: “If you describe yourself as a “magician on the side” you are being irresponsible and you dishonor your art. The audience does not distinguish between full-time pro and part-time enthusiast. If you

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perform MAGIC it has to be MAGIC and compel the audience to wonder and awe or you dishonor the art and reduce it to Uncle Gabby pulling a coin from your ear (badly).”

Ice went on to detail how honoring the art form can be done by developing the following elements in your magic:

Develop an act with a theme. That theme can be your persona; Find your SWAGGER -- Ice’s word for persona or character. Don’t steal material and be a copycat. Develop your personal swagger/persona that lets the material be your own.

Develop effective practice habits. Practice your “outs.” Come up with outs and be prepared for all circumstances so that you never indicate or telegraph to the audience that something went wrong.

Ice gave some amusing examples from his act including when he came to the point of “splitting the dove into two doves.” As he did it the crowd went wild, and he looked down and saw a third bird on the table - the one he needed in a few minutes. He improvised his way through that “oops” he hadn’t see coming and later developed a smoother improvisation to use should it ever happen again.

Do not practice during presentation! This should go without saying, but we are all guilty at some point in our lives of opening the box, getting the gimmick out, and showing a family member what we remember being such a cool effect but it bombs because we haven’t recently practiced enough (if at all) to present it without mistakes.

Showmanship. You either have it or you don’t. You can improve what you have by getting a person to videotape you from all the major angles, not just head on. You will more than likely find the video to be painful. For most of us, what we imagine we are like and what we really are like are two different things. But don’t be afraid to watch the video, it could tremendously affect your act (for the better.)

According to Ice, you do all of this work because it is your responsibility to give your audience the best magic “high” you can. You have to honor your art form to deliver the goods to the folks in the seats.

Ice took almost 90 minutes to deliver his message with intensity and passion but there was also time for magic. He did teach us a very clean and brash bill switch so that you could predict the Serial number on a borrowed bill. This was one of his “ready to do it anytime for anyone” effects. He is an intense and almost intimidating presence, but that is his *swagger!* Chatting with him in the break times quickly revealed that he was an open and warm person. Sometimes you have to know the person behind the swagger before you understand what swagger is. Remember our Zabrecky lecture?

Paul Green was our next presenter. Paul is a friend of Ring 76 and we should all be familiar with his act AND his opinions. Paul opened with his declaration that he did not agree with all that Ice had said. Paul made it clear that he was speaking for himself as a fulltime pro who had been doing close up for his entire career (and performing at the Castle for the last 40 years!). And then he threw down the gauntlet: “*Why do you do magic? Who are you?*”

“*Invest some time in these questions,*” urged Mr. Green. “*Do you do magic to put food on the table? Do you do it to be special compared to your friends and family because you know something secret? Do you do magic for the accolades of your peers? Do you do it to feel good about yourself? Do you do it because it is a gift you have worked extremely hard to develop and you need to share it with the audience and give them that special feeling?*”

Paul laid it out for us. Magic is a performance art to be shared with an audience, so that *they* feel



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special. Magicians need to be compelling; they need to compel a reaction from their audience, and a strong one at that. *“And you cannot be consistent about doing that unless you do the work.”*

After that, Paul got down to his signature effects and thrilled us with his classic force, coin routines, and card routines including the venerable 3 and 1/2 of clubs. He emphasized that *thinking like a lay person* means doing the 3 and 1/2 clubs (or the multiplying bunnies) which are NOT beneath you! They are food on your table. They give the audience the reaction you compel them to have, and *anything* done in the hands of audience members makes the reaction stronger. We hear you, Paul Green! And we also could hear those bright green shoes you were wearing.



Lion “I am an honest liar” Fludd was the next presenter. Lion was not a familiar performer to me, compared to our other presenters, but he was decorated with a medal from the SAM for courage. He is a marine who served in Iraq, ended up in a hospital recovering from



some trauma, and discovered magic during his hospital recuperation. He is now a street performer in Las Vegas after a stint as a corporate magician, and his presentation was focused on the games of the street.

He began with emphasizing a quick and attention-grabbing opener. He pulled out a deck box and asked *“Do you like card tricks?”* Depending on the answer, his response was essentially *“That’s OK, this is a rope trick,”* and he pulls a rope from the card box and proceeds with a clever quick rope trick using gimmicked scissors like a key ring on the rope. He went on to demo and sell a one-cup routine, a three shell kit in stainless steel, and a wonderful card trick with the sealed envelope revelation being a torn and restored **photo** of the person holding the card they had selected.



I liked his sign that read “Santa knows if you are a BAD TIPPER!” I noticed Lion has a digital tip jar on his website! We will see more of Lion Fudd’s very solid talent in the future.

The presentations were closed by **Shawn Farquhar** presenting his award-winning magic and explaining some, but not all. Our own Lupe Shelton got to be the volunteer for Shawn’s boffo book test routine that was at once comedy of the most profoundly silly sort to instantly, and I mean IN A NANOSECOND, turn into a miracle that could only be explained by Shawn memorizing 220 pages backwards and forwards.



Shawn closed the event by thanking all for coming and thanking the Elks lodge that hosted us all. Then the sales began. (Each of the presenters had some effects for sale.)

Then we drove home, with revived and recharged commitment to honor our art form.

..... jacques lord, secretary



OATHS AND SECRETS

an essay by Joel A Moskowitz M D

May, 2015



How many magicians when they are asked “How do you do that?” respond, “I could tell you but after I would have to kill you!”

An audience expects to be entertained by wondering how but not being threatened by the unknown. Some personalities are threatened by not knowing the ‘secret’. They take it that the element of fooling you is to make a fool of you! Penn and Teller’s concept of “showing you how it is done” and then proceeding to amaze you with another method even more astonishing, is a classic way of side-stepping the issue and further entertaining the audience.

Although hecklers (“I know how you did that!”) are annoying and disruptive, they must be dealt with in a manner that doesn’t offend the rest of the audience. The experienced, successful performer has developed methods of properly dealing this. It is a useful talent for the conjurer to be able to turn the back and forth with a heckler into entertainment for the rest of the audience.

Dealing with planted hecklers was a very distinctive part of vaudeville scene

Seldom do we hear anyone challenge the manufacture of an iphone, for example with, “Tell us the secret!” but the public is curious about many things they see around them. William Poundstone gathered together a myriad of secrets in his popular book “Big Book of Big Secrets” - the uncensored truth you are never supposed to know (Barnes and Nobel Books Publisher). Magicians might not be particularly interested in the formula for Coca Cola or how Mrs Fields makes her cookies, but they would be interested in David Copperfield’s Dancing Handkerchief in a Bottle or Harry Blackstone Jr’s Sawing a Women in Half or Uri Geller Blindfold Drive or Doug Henning’s Vanishing Horse and Rider or The Amazing Kreskin’s Social Security Number Divination. David Devant even thought that it was impossible to really appreciate the art and craft of magic unless one knew the secret. This idea got him banned from the Magic Circle for most of his life.

Will Dexter some years ago composed a thin book of 156 pages: “101 Magic Secrets”. If you can get a copy, you will be amazed at the secret information even though it is half a century ‘old’. The book is informative and concise - hand drawn illustrations with at the most two pages to explain each of the methods.

The I.B.M./SAM Code of Ethics asks members to:

- 1) Oppose the willful exposure to the public of any principles of the Art of Magic, or the methods employed in any magic effect or illusion.
- 2) Display ethical behavior in the presentation of magic to the public and in our conduct as magicians, including not interfering with or jeopardizing the performance of another magician either through personal intervention or the unauthorized use of another's creation.
- 3) Recognize and respect the rights of the creators, inventors, authors, and owners of magic concepts, presentations, effects and literature, and their rights to have exclusive use of, or to grant permission for the use by others of such creations.
- 4) Discourage false or misleading statements in the advertising of effects, and literature, merchan-

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dise or actions pertaining to the magical arts.

5) Discourage advertisement in magic publications for any magical apparatus, effect, literature or other materials for which the advertiser does not have commercial rights.

Some magic stores have the slogan: “If you want to know the secret, buy it! Afficianados of the conjuring craft have a thirst for the secrets of their trade and do “buy it” just to learn the secret whether they intend to learn or perform the effect.

The psychological dynamics of laymen wanting to ‘know’ the secrets of conjuring was addressed in my monograph “The Sorcerer’s Apprentice” which relates to the psychological maturing of childhood.

Every infant is a magician. The baby has only to ‘think’ of a need and his mother appears dutifully to address his thirst, appetite, changing his/her diaper etc. As months go by and he/she grows - his/her desire for immediate gratification is waning. Reality steps in. Immature persons never grow and they may be manifest in the confrontational personality demanding to be told the magician’s secrets.

My nephew demonstrated an interest in magic. I advised him to consult Dewey Decimal 793.5 in his neighborhood library which he – and most everyone else – was unaware of. Of course, nowadays we (and the public as well) have the internet to become educated in the methods of legerdemain. Age eight or nine is when a myriad of magic aficionadas say their interest in magic began.

The purpose of most magic is to amuse and create a feeling of wonder. Some magic has a theme which defies danger. The audience derives enjoyment from the display of the magician’s skill. Performers who are not practiced and expose their methods cheat the audience. Sometimes the secret is so simple the audience is let down and feels disappointed that they were taken in so easily. Even the simplest of methods must be kept concealed to maintain the mystery.

A maxim for magicians who create magic is that if you want to keep a secret ‘publish it’. Most laypersons are too lazy to consult the magic literature and other resources even though plenty of secrets are a click away on the internet. Clever performers, e.g., Sleight of Mouth (Justin Willman) employ the newest apparatus of the internet age. New illusions are devised with surprising regularity; Sometimes the principle of an illusion is old enough to have become unfamiliar.

We are thankful that we belong to such an amazing club.

.... joel a moskowitz m d



BYLAW REVISION PROPOSAL

Your Board has reviewed Article VIII of the Ring's Bylaws which addresses member conduct and discipline. As a result, a revision was proposed which would bring it in line with The I.B.M.'s Policies and Procedures.

The existing article is quoted below. The proposed revision follows.

The Constitution requires that the proposed revision be published (which this fulfills) and read at two consecutive Regular Meetings with a vote of the Membership taken at or after the second meeting. A positive vote by 3/4 of the Membership is required for the changes to take place. Should there not be a sufficient number of members present at the meeting to achieve a 3/4 approval, the Board will attempt to contact absent members to acquire their vote.

PLEASE ATTEND THE JUNE MEETING SO THAT YOU CAN VOTE ON THE PROPOSAL!

ByLaws Article VIII Existing Expulsion from Membership

- Section 1. For certain misdeeds and gross misconduct, including but not limited to, dishonesty, acts involving moral turpitude, serious breaches of ethics or divulging the secretive portions of this Constitution and By-Laws, or any act that causes dishonor to this organization, a member may be expelled.
- Section 2. The Board of Directors shall constitute the investigative body for expulsion. This shall exclude any member of the Board of Directors who is to be investigated for possible expulsion as outlined in Section 1.
- Section 3. Upon receipt of reasonable and sufficient evidence to warrant expulsion, the aforementioned investigative body shall confront the accused with said evidence and request his/her resignation from membership. If said request is denied, the President shall impanel a jury of five active members to hear evidence and question witnesses, if any. The accused member shall be present at such proceedings and shall have the right to question witnesses and present evidence in his/her defense.
- Section 4. The impaneled jury, after hearing all facts, evidence and testimony, shall vote to determine the innocence or guilt of the accused. A unanimous guilty vote shall be necessary to convict the accused and cause expulsion. If all the members of the jury cannot agree on a verdict, a verdict of innocent shall be handed down.
- Section 5. The jury, through an elected spokesperson, shall relate their verdict to the President, who shall in turn relate the verdict to the accused and the membership at the next available meeting.
- Section 6. In the case of an innocent verdict, the accused shall be forever free from the charges brought against him/her and shall be considered a member in good standing.
- Section 7. In the case of a guilty verdict, the name of the accused shall be stricken from the membership roster and he/she shall be expelled from membership.
- Section 8. An expelled member may not reapply for membership in this organization.



ByLaws Article VIII

Proposed Revision

Resignations and Disciplinary Actions

- Section 1 Resignation from membership in Ring 76 may be granted when a member submits his resignation in writing, returns any Ring property in his possession and forfeits his current membership card , if any.
- Section 2 Disciplinary powers of the Ring shall be limited to imposing discipline concerning Ring matters only. The Ring shall have no power to affect a member's I.B.M. membership status in any manner. Matters which are under I.B.M. authority must be submitted directly to the I.B.M. Grievance Committee.
- Section 3 A member may be automatically suspended from Ring membership for non-payment of dues only. All disciplinary actions for any other reason must be brought before the membership by the Hearing Body. Two-thirds (2/3) of a quorum of Ring members present at a meeting called to hear the charges of the Hearing Body must vote in favor of sustaining the charges.
- Section 4. Subject to the provisions of Section 3, A member may be suspended, expelled, or be subjected to other disciplinary action for the following offenses:
- A. Unbecoming conduct;
 - B. Violation of the Bylaws or amendments;
 - C. Violation of any Board resolution in force and effect;
 - D. Violation of any Oath or Pledge.
- Section 5. The Hearing Body for alleged offences maybe the Board of Directors or any other group of members which The Board deems appropriate. This shall exclude any member of the Board of Directors who is to be investigated
- Section 6. Any regular member, member of the Board or outside party may file evidence of an offense with the Hearing Body in writing within 15 days of the alleged offense. Upon receipt of evidence of an offense, the Hearing Body shall notify the alleged offender of the charges and the time and place of any scheduled hearings on the matter. The accused member may respond to the charges in writing or in person before the Hearing Body.
- Section 7. The Hearing Body shall then investigate the charges by discussing the charges and evidence with those involved including the member being charged who shall have the right to question the accusers and the evidence. If the matter is resolved during the investigation or the evidence is deemed to be insufficient to support the charges, there shall be no further action by the Hearing Body except to record their conclusions in the minutes of the Board. The investigation shall be concluded and recommendations formulated within 20 days of receipt of the charges by the Hearing Body.
- Section 8 If the Hearing Body concludes that the charges are valid, it shall decide on the appropriate disciplinary action and take its recommendations to the membership for approval in accordance with Section 3. If the Hearing Body concludes that the charges are not valid, no action by the membership is required and the accused shall be forever free from the charges brought against him and shall be considered a member in good standing.
- Section 9 If the recommendations of the Hearing Body are approved by the membership, the accused shall be notified in writing and be bound by the imposed discipline. Should he refuse to comply, he shall be expelled from the Ring without further process.
- Section 10 In the event the membership does not accept the findings and recommendations of the Hearing Body, the accused shall be forever free from the charges brought against him and shall be considered a member in good standing.
- Section 11 Should the Board on its initial assessment of the charges determine that the nature of the offense warrants a reprimand along with orders to stop the offending behavior without disciplinary action, no formal Hearing Body shall be appointed and no action by the membership is required. Investigation of any future offense of a similar nature by the same member shall consider the previous warning(s) and the Hearing Body shall investigate and offer its recommendations to the membership in accordance with Sections 7 through 10 above.



Shavings From The Board

Minutes of Ring 76 Board Meeting April 27, 201

(Condensed for publication)

The meeting was called to order by President Sal Barajas at 7:25 pm. James Thayer was absent. Pres. Sal Barajas, VP Entertainment Greg Wauson, Sgt at Arms Jeff Sargent, MAL Joe Mystic, Kenny Shelton MAL, and guest Lupe Shelton, Secretary Jacques Lord, Editor and MAL Malcolm Campbell, and Treasurer Bob Meigs all were present.

Minutes

The minutes of the previous meeting were approved.

Treasurer's Report

Treasurer Bob Meigs reported that our bank balanced increased to \$1,724.15. The increase was due to income of about \$150 from the 50/50 raffle, \$120 from ticket sales to the Daryl Lecture and the \$1000 Honor Ring award. Bob Pozner also contributed \$40 in dues as a gift. The Ring is funded adequately for the rest of the fiscal year.

Library Report

Sal reported that the library materials were popular and can be considered a perk of membership.

Membership Status

The Ring has 76 members. Very fitting. No other report.

.Old Business.

Last month's General Meeting

Sal reported that the contest theme of Teach-a-Trick night was well received and the membership was exposed to a variety of great magic. Thanks to Bob Meigs for stepping in when one teacher could not make it.

The Daryl Lecture was a huge success, both because of income generated, and the value of the magic taught, and the better value of the advice and principles Daryl discussed. A separate report has been written on the lecture meeting for the newsletter.

Honor Ring status

Tamer Kafiti will be attending the IBM convention and has expressed his willingness to accept the Presidential Citation award at the convention on the Ring's behalf. Thank you, Tamer!

A committee composed of Malcolm Campbell, Sal Barajas and Bob Meigs presented two proposals for youth development within the guidelines of the Honor Ring Award. The Board formally endorsed both programs and will support these programs by recruiting the necessary volunteers.

Dues

The increase in Regular Membership dues from \$25 a year to \$30 a year has been an overall success.

Rady Children's Hospital

Jacques reported he has been communicating with Rady's rep Heather Rose of the Cochlear Implant group. Jacques and Malcolm will meet with about 15 students ranging from 11 to 15 in age starting Tuesday the 28th of April.

New Business

Stand Up Competition

Greg reported that we have 6 competitors and have room for two more. The judging is shaping up as well. Same rules as the Close Up Contest for evaluating the acts.

Jim Whiting Broken Wand Ceremony

The next Ring meeting will have the Ceremony with Jim's family in attendance. Bob Meigs made the observation that the Ceremony needed more *gravitas* or dignity as opposed to happening between the table sales and the Ring announcements. Suggestions of using candles, dimming lights, standing up if able, and the Ceremony leader being more appropriately dressed were all discussed. No vote or motion was made.

Ring bylaws revision

Malcolm Campbell presented a redline revision of the Ring bylaws addressing member conduct and disciplinary actions to bring them into compliance with I.B.M. global guidance and requirements. The Board approved the revisions with a vote of 8 ayes and 1 nay. Membership approval is required.

The meeting was adjourned by President Barajas.

..... jacques lord, secretary



HONOR RING PROGRAM REPORT

Ring 76 has \$1000 from its Honor Ring Award to spend on a program of our choice to use magic to develop youth. At the April meeting, the committee presented the Board with two proposals.

Program #1 was to help youth who are already involved in magic to some extent to increase their magic and personal skills and assist them in becoming active members of the Ring and The I.B.M. The program would subsidize I.B.M. dues for their first year and waive their Ring dues for the same period of time. They would be given opportunities to perform in front of the Ring and in public venues. They would be encouraged to become involved in teaching younger, less experienced youth, and participate in competitions.

Program #2 was to use magic in a school setting to help young children develop the self-confidence and other skills to be able to perform in front of an audience. This approach would be a formal part of the school's over-all program and

use the school's facilities for meeting, training and performances.

The Board recognized the potential of both approaches and unanimously agreed to run both programs in parallel. The expense would be manageable with the expectation that there would be little or no cost for facilities and that materials would be donated. Bob Meigs reported that the Meigs Family Foundation would be willing to cover costs beyond that Grant money received.

The success of each of these programs will be dependent on participation by the Ring members who are skilled in a variety of magic forms and who have teaching skills. As the program plans are finalized, the needs of each for participants will be publicized. PLEASE consider sharing some of your time with these worthy programs.

It is hoped that we will have enough success with each of the programs in the coming year to make them ongoing.

.... malcolm campbell, project chair

RING 76 MAKES A DIFFERENCE

A program to teach some basics of magic performance to children from the Rady Children's Hospital was launched on April 28. The goal of the program, which was initiated by Bob Meigs and carried through by Ring member Jacques Lord, is to prepare children with recent Cochlear Implants and developmental problems to perform at a festival this fall.

Jacques and Malcolm Campbell presented a group of 20 or so children and parents with examples of magic which they might be interested in and capable of learning. At first, many of the children were withdrawn and reluctant to participate, but the magic seemed to work miracles. By the time the session was over, interest had risen and most of the children were eager to select the "trick" they wanted to learn.

Some took materials home, others will receive detailed instructions for their trick through their teacher from Jacques. The next session will be a practice session with one-on-one coaching.

It was a wonderfully gratifying experience for the Ring members and shows promise of being a model for the Honor Ring programs.

If you would like to help coach during the next session, please contact Jacques at everydaywonder@sbcglobal.net for details of the date and time. The facility is located in Kearny Mesa.

..... editor



NOTES AND REMINDERS

All submissions for publication in *MagiCurrents* are subject to review and editing to fit available space, be free of spelling, punctuation and grammar errors, to be properly illustrated and to meet style and content set for the publication. The final text is, therefore, the sole responsibility of the Editor. In fact, so are misspelled names, omissions and inexcusable outright goofs!



Remember, we are looking for product reviews. It doesn't matter if you liked what you paid for or not, we want your opinion for the benefit of the rest of the members. If you're not a writer, we can arrange a short sit-down to gather the facts and write the review.

Have magic to sell, stage equipment to rent? Looking for something to buy or rent? Need a ride or have room for a passenger to an out of town event such as the Magic Castle?

Have a special skill another member might use? Need a temporary assistant?

Advertise it at no cost to Ring 76 members in *MagiCurrents*

LIBRARY REMINDER

Ring 76 has a large library of books DVD's, even VHS tapes covering every phase of magic. All of the Materials are available for members to check out and use at home.

Kenny Shelton, our Librarian, regularly brings a sampling to our meetings and those are available for immediate check out. But you may not know that the "Library" link on our website leads you to a complete list. If you find something there that you would like to use, contact Kenny at magicjugglerks@gmail.com. Tell him what you want and he will bring it to the next meeting.

The intended publication date of each issue of *MagiCurrents* is the Friday 9 days before the monthly meeting.



Submissions from officers, reporters and other members are due the Thursday before the publication date. If you want *your* newsletter on time, please be prompt!!

Thanks to all who contributed to this issue of *MagiCurrents*!

..... editor